

## **CounterPointe11:**

**new work by women choreographers and their collaborations with women artists**

**Fri, Mar 1 at 7:30pm  
Sat, Mar 2 at 4pm and 7:30pm  
Sun, Mar 3 at 4pm**

**The Mark O'Donnell Theater at The Entertainment Community Fund**  
160 Schermerhorn Street, Brooklyn

**Featuring new collaborative works by  
Choreographer - Artist Teams:**

Chloe Sonnet Brown - Cadence Giersbach

Tina Bararian - Estefania Velez-Rodriguez

Minnie Lane - Jaanika Peerna

Nicole Speletic - Esperanza Mayobre

Danielle Diniz - Carol Salmanson

Sarah Marazzi-Sassoon - Nancy Bowen

Julia K. Gleich - Ellie Murphy

and

work by guest choreographer Cherylyn Lavagnino (only: Mar 1 + 3)

Lighting Design by Saúl Ulerio

[www.nortemaar.org](http://www.nortemaar.org)

## **The Program**

### **Chloe Sonnet Brown and Cadence Giersbach**

*Terra: We have not yet touched the stars*

Sound/Music: "A Stream With Bright Fish" Harold Judd, Brian Eno; "Under Stars II" Brian Eno; "An Ending (Ascent)" Brian Eno

Dancers: Olivia Passareli, Arimee Gambill

### **Cherylyn Lavagnino - guest choreographer (only: Mar 1 + 3)**

*Hermione's Plea* (an excerpt from *The Winter's Tale*)

Sound/Music: *Recomposed by Max Richter: Vivaldi, The Four Seasons: Summer 2* (2012)

Dancer: Corinne Hart

*The Winter's Tale*, based on William Shakespeare's play of the same title, is a story of improbabilities, loyalty, love, and forgiveness. At times a comedy and others a tragedy, the plot resides in a patriarchal society in which the role of women is constantly thwarted and limited by male dominance. However, Shakespeare's female characters contradict the gender mores of the period. These strong, grounded women display thoughtful judgment and compassionate morality. This solo, lifted from the evening-length work, depicts Hermione, the Queen of Sicilia, pleading her case against her husband's false accusation of infidelity with his best friend.

### **Minnie Lane and Jaanika Peerna**

*housewarming*

Sound/Music: Chambermaid Swing by Parov Stelar; Stormy Night by DanyloM and The Soulmate Project, water dripping from XKERIL on Freesound.com

Dancers: Friday: Mackenzie Burt, Sara Jumper, Jeremy Gruner, Jaanika Peerna

Saturday Matinee: Clarissa Jackson, Annie Freeman, Casey Noble, Jaanika Peerna

Saturday Evening: Nicole DiGiovanni, Sara Jumper, Jeremy Gruner, Jaanika Peerna

Sunday Matinee: Clarissa Jackson, Annie Freeman, Casey Noble, Jaanika Peerna

Costumes: Lauren Carmen, Jaanika Peerna

Music Editing: Jeremy Gruner and Emily DeMaioNewton, David Rothenberg

This piece was inspired by the existentialism that pulsates even through cheerful jazz music, provoking an aura of avoidance of oncoming catastrophe. In this collaboration, Minnie and Jaanika explored how the themes of their work avoid one another, but are still two responses to the climate crisis. Minnie's work explores how the climate-inspired existentialism of Generation Z comes out in shedding of societal norms, while Jaanika begs the audience to save the last piece of glacier left on Earth.

### **Tina Bararian and Estefania Velez**

*Scheherazade*

Music: Scheherazade, The Tale of The Calendar Prince by Nikolai Rimsky-Korsakov, Lars Hjalmar Joakim

Dancer: Michelle Buckley

Revolving around the iconic figure of Scheherazade from *One Thousand and One Nights*, originating in Pahlavi Persian literature and drawing from tales in Middle Eastern cultures, this ongoing project marks a departure, delving into the creation of a distinctly classical character. Still in its developmental stages, it draws inspiration from both classical ballet and traditional Persian dance. In the Women, Life Freedom

Movement last year in Iran, women took a leading role in the struggle for freedom, and in this classic tale, it was Scheherazade who freed a nation.

### **Sarah Yasmine Marazzi-Sassoon and Nancy Bowen**

#### *Toil and Trouble*

Music: *Zainka* by DakhaBrakha; *Nad dunaem* by DakhaBrakha; *The Dark Side* by Kronos Quartet and Laurie Anderson

Music edited by Sarah Yasmine Marazzi-Sassoon

Dancers: Samantha Sacks, Ava Desiderio, Alekzeta Cantu, Ali Block (March 1 and 3)/Sophie Herron (March 2)

- Pause -

### **Danielle Diniz and Carol Salmanson**

#### *Day by Day*

Music: Piano Concerto No 1, "Tirol": Movements II and III, Symphony No 14, Liechtenstein: Movement II by Philip Glass

Dancers: Mackenzie Burt, Morgan Ponte, Jordana Rosenberg, Sophie Silnicki and Kara Walsh

### **Nicole Speletic and Esperanza Mayobre**

#### *En Dedans, En Dehors, & Sur le Coup de Pied*

(The title of this work refers to directional and positional terms from ballet, which, literally translated, mean: Inside, Outside, and On the neck of the foot.)

Music: Franz Schubert, *Wiegenlied* (arranged by R3 Music Box); *Reckoner* (instrumental) by Radiohead

Sound editing: Natalie Halady

Dancer & Costume: Nicole Speletic

The pointe shoe is an idealized icon of perfection and purity of form. But to be danced in, it must be taken out of the box, broken in, and scuffed up. As dance evolves, the pointe shoe is used in ever more experimental ways, expanding from its origin, taking risks, and exploring new territories - thus taking pointe work outside of the box that once seemed to define the limits of its realm. In the process, the 'box' itself is transformed and transcended

### **Julia K. Gleich and Ellie Murphy**

#### *Cradle*

Music: Morton Feldman, Charles Avison, Caroline Shaw, selections from *Confessions* by Nico Muhly and Teitur with Holland Baroque

Assistant Choreographer/Collaborator: Michelle Buckley

Dancers: Michelle Buckley, Annie Freeman, Shizu Higa, Olivia Mitchell, Tara Youngman

Additional dancer/collaborators: Ethan Schweitzer-Gaslin, Tori Hey, Dante Adela

Special thanks: Adam Weinert at Kaatsbaan where Gleich Dances enjoyed 2 creative weekends of inspiration.

CounterPointe is created and produced by Julia K. Gleich and Jason Andrew for Norte Maar

Photography: Julie Lemberger, Garrett Parker, Trevor King, Jina Yu (livestream)

Crew: Paula Pino and Emmaline Payette (dedicated artists and professionals who bring joy to the project every year), Gabe Armijo, and volunteers

Project Assistant: Sarah Marazzi-Sassoon

Thank you to the Norte Maar Board of Directors, especially, Leslie Kerby, Melissa Trasky; and to the individuals who have supported Norte Maar through donations and volunteering.

Cast party catering provided by local businesses: Fish Tales, Rucola Restaurant, Free Range Wines, Brooklyn Fare, One Girl Cookies

For The Mark O'Donnell Theater:

Ashley Théagène, Manager, Arts Center and Resident Programs

Broderick Ballantyne, Resident Theatrical Technician

Kylie Bragg, Theatrical Operations Coordinator/Head House Manager



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