

COUNTERPOINTE9

March 11-13, 2022

The Mark O'Donnell Theater at the Actors Fund Arts Center
160 Schermerhorn Street, Brooklyn, NY

Now in its 9th Season, *CounterPointe* is produced by Norte Maar. Choreographer and co-founder Julia K. Gleich originated *CounterPointe* for Norte Maar in 2012. *CounterPointe* is focused on the presentation of new works by women choreographers for the pointe shoe. The series has been celebrated for breaking new ground expanding the ballet concert vocabulary, investigating new and historic territory, encouraging discussion and creating a forum for women, young or old, emerging or established, to take artistic risks.

This program is supported, in part, by public funds from
the New York City Department of Cultural Affairs in partnership with the City Council



www.nortemaar.org

Lighting Designer for CounterPointe9: Saül Ulerio

House Manager for CounterPointe9: Ashley Theagene

COUNTERPOINTE9

Sarah Yasmine Marazzi-Sassoon with Sophia Chizuco

Stroma

Choreographer: Sarah Yasmine Marazzi-Sassoon

Artist: Sophia Chizuco

Music: Laurie Anderson; Laurie Anderson & Kronos Quartet; This Mortal Coil

Dancers: Ali Block, Maria Blankemeyer, Willa Broderick, Maki Ishibashi, Samantha Sacks, Sandy Zeng

When we met we discovered we shared a fascination with biology, evolution, and the intricacies of biological structures. Through this common interest we developed this piece: "Stroma." Thank you to dancers Catherine Gurr and Hannah Wineinger for being involved in the process.

Charly Santagado with Barbara Weissberger

Variations on Want

Choreographer: Charly Santagado | mignolo dance

Artist: Barbara Weissberger

Music: Teddy Hyde

Dancer: Hayley Clark

Text: Charly Santagado and Niko Popow

Born out of a joint interest in language and narrative, *Variations on Want* is a translation of Charly Santagado's original poem (written in collaboration with Niko Popow) of the same name, which explores impossible desires and the repercussions of pursuing them. For *CounterPointe*, Barbara Weissberger created a new photographic textile piece responding to the poem, Charly choreographed a dance in response to the textile, and Teddy Hyde composed original music loosely inspired by a classical ballet variation from *Giselle*.

Kathryn Roszak with Anna Sidana

The House of the Spirits based on the novel by Isabel Allende

Choreographer: Kathryn Roszak

Artist: Anna Sidana

Music: *Flux* by Gyan Riley (performed live by Gyan Riley on 3/12); Mads Tolling arrangement of *Libertango* by Astor Piazzolla; *Madredeus: Ao longe de Mar* and *Graça*

Cinematographer: Zhan Petrov with video editing by Maddie Sager

Dancers: Clara: Maddie Sager, Férula: Hannah Woolfenden, Blanca: Chloe Helimets (in film)

Special thanks to Betsy Rosenberg, Tiit Helimets, and Isabel Allende.

Kathryn Roszak is given special permission by Isabel Allende to choreograph a ballet of her magical realism novel, *The House of the Spirits*. The story centers on two women: sisters Clara and Férula. They are raising Clara's daughter, Blanca. Clara is a clairvoyant who chooses not to speak until she meets her husband Esteban. This piece seeks to reveal the spirit of these women. To learn more about Dance Lumière and its Women Directors, Choreographers and Composers program: www.dlkdance.com

Eryn Renee Young with Elizabeth Riley

Origin Forward

Choreographer: Eryn Renee Young | XAOC Contemporary Ballet

Artist: Elizabeth Riley

Music: Rafael Krux

Dancers: Danielle Rutherford & Michelle Thompson Ulerich

Joan Liu with Traci Johnson

Life of Kevin

Choreographer: Joan Liu | Axons Dance Theatre

Artist: Traci Johnson

Music: *Allegretto Autunnale* by Dee Yan-Key

Dancers: Raquel Beauchamp (3/11, 3/12), Lucia Elledge (3/11, 3/13), Jessica Frazier, Saeko (Rio) Hayashi (3/12, 3/13), Marisa Pisano, Emma K. Sniegowski

Axons Dance Theatre is fiscally sponsored by The Field; studio rental space generously supported by Mark Morris Dance Group's Subsidized Rehearsal Space-Priority Access Program.

JoVonna Parks with Noël Hennelly

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Choreographer: JoVonna Parks

Artist: Noël Hennelly

Dancer: JoVonna Parks

Music: Yves Tumor and ASMR recordings of rain stick and tapping on porcelain jar

Julia K. Gleich with Sharon Butler

rows of rows and numbered

Choreographer: Julia K. Gleich | Gleich Dances

Artist: Sharon Butler

Music: Krzysztof Penderecki, Yves Montand, Petula Clark, The Chambers Brothers

Dancers: Anna Antongiorni, Audrey Borst, Kara Chan, Duane Gosa, Margot Hartley,

Timothy Ward

Artistic Advisor: Michelle Buckley

This work takes its title and inspiration from the poem by the American writer, poet, curator and art critic Frank O'Hara (1926-1966) titled "1951."

1951

By Frank O'Hara

Alone at night
in the wet city

the country's wit
is not memorable.

The wind has blown
all the trees down

but these anxieties
remain erect, being

the heart's deliberate
chambers of hurt

and fear whether
from a green apartment

seeming diamonds or
from an airliner

seeming fields. It's
not simple or tidy

though in rows of
rows and numbered;

the literal drifts
colorfully and

the hair is combed
with bridges, all

compromises leap
to stardom and lights.

If alone I am
able to love it,

the serious voices,
the panic of jobs,

it is sweet to me.
Far from burgeoning

verdure, the hard way
in this street.

-- Frank O'Hara

On view in the lobby

Tiffany Mangulabnan with Madge Reyes

In Phases

Choreographer: Tiffany Mangulabnan

Video artist: Madge Reyes

Dancer: Tiffany Mangulabnan

Directed and Filmed by: Madge Reyes

Edited by: Tiffany Mangulabnan

Filming space sponsored by Dance Basics in Pasig City, Philippines

END