

## CounterPointe7 : 2019

\*For more detailed bios and pictures, visit [www.nortemaar.org](http://www.nortemaar.org)

Fri, Apr 26 + Sat, Apr 27 at 7:30pm Sun, Apr 28 at 4:00pm  
The Mark O'Donnell Theater at the Actors Fund Arts Center  
160 Schermerhorn Street, Brooklyn, NY

CounterPointe was originated for Norte Maar in 2012 by choreographer Julia K. Gleich, a program focused on the presentation of new works by women choreographers for the pointe shoe and their female collaborating visual artists. The series is celebrated for breaking new ground expanding the ballet-concert vocabulary, investigating new and historic territory, encouraging discussion and creating a forum for women, young or old, emerging or established, to take artistic risks. Produced by Norte Maar in collaboration with Brooklyn Ballet.

### THE PROGRAM

In memory of John Baughn (1954-2019)

#### **Mari Meade with Roxanne Jackson**

*tryptic*

Dancers: Danielle Esposito, Megumi Iwama, Sofia Rochin  
Music: RandoMer

#### **Michelle Thompson Ulerich with Justine Hill**

*Shapeshifters*

Dancer: Catherine Gurr, Andy Zhao  
Music: Colin Rose  
Additional Costume Assistance: Erica Johnston

#### **Melanie Ramos with Amy Lincoln**

*Sun Don't Shine*

Dancer: Nikki d'Arnault  
Music: Sonnentanz ft. Will Heard

#### **Courtney Cochran with Jamie Powell**

*Rising w/ an excerpt from For Lynne*

Dancers: Kristy Butler, Cortney Key, Yuriko Sakai, Kameron Triche  
Music: Oliver Davis, Earth, Wind, and Fire  
This piece is dedicated to Lynne and Sandra.

*Intermission - 10 minutes*

#### **Janice Rosario with Joy Curtis**

*The Simple Things*

Dancers: Katarina Smith and Spencer Grossman  
Music: Chavela Vargas  
Love is simple and time devours the simple things.

#### **Julia K. Gleich with Meg Lipke**

*A Dream of a Painting in Three Stages*

Dancers: Kara Chan, Courtney Cochran, Cortney Key, Tiffany Mangulabnan, Timothy Ward  
Music: Kimmo Pohjonen, RinneRadio, Kronos Quartet  
Inspired by Mira Schor's writings on a female artist's career in her blog "A Year of Positive Thinking"

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

**NYC Cultural  
Affairs**

## Choreographer and Artist Bios

### **Mari Meade and Roxanne Jackson**

Mari is a choreographer, educator, and Artistic Director of Mari Meade Dance Collective. MMDC has performed internationally and is entering their 10th year. This is Mari's third ballet piece, the first premiered at Chop:Shop in Seattle and the second was created during New York Choreographic Institute on dancers at New York City Ballet.

Roxanne is a ceramic artist and mixed-media sculptor living in Brooklyn, NY. Her macabre works are black-humored investigations of the links between transformation, myth and pop-culture. Jackson is the co-founder of NASTY WOMEN, a global art exhibition and fundraising project, and Heather Metal Parking Lot, an elaborate heavy metal event sponsored by the Wassaic Project.

### **Michelle Thompson Ulerich and Justine Hill**

Michelle from California, trained at The San Francisco Ballet School and danced with Ballet Austin for 14 years, earning her BA from St. Edward's University. She moved to NYC in 2015 and has been featured in Pointe Magazine, is on faculty at SUNY Purchase, and has choreographed for Columbia Ballet Collaborative, Ballet Hartford, Ballet Spartanburg, Avant Chamber Ballet among others.

Justine is a painter who primarily works on non-rectangular canvases. She received her MFA from the University of Pennsylvania and has had two solo exhibitions at Denny Dimin Gallery in New York, with the most recent reviewed in *Art in America*.

### **Melanie Ramos and Amy Lincoln**

Melanie from Miami, FL and attended New World School of the Arts High School. In 2014, she was a Young Arts finalist. In 2018, she graduated Magna Cum Laude from SUNY Purchase College with a BFA in Dance. She received the Eryc Taylor Dance New Choreographer Grant and choreographed for the American Swiss Ballet Company and Frank Sinatra School of the Arts High School.

Amy is a New York-based artist who makes carefully observed and imaginatively colorful paintings of plants and the natural world. She has had solo shows at Morgan Lehman Gallery in New York and Monya Rowe Gallery in Saint Augustine, FL. She received an MFA in Painting from Tyler School of Art in Philadelphia, and a BA in Studio Art from the University of California, Davis. She currently lives and works in Glendale, Queens.

### **Courtney Cochran and Jamie Powell**

Courtney is a NYC based dancer, choreographer, and teacher. Her previous works include "Shalom" for DTH's training program and "AM I" for Brooklyn Ballet's First Look program. This is her second year choreographing for CounterPointe.

Jamie was born West Virginia 30 miles south of the Mason Dixon Line to a family of farmers and factory workers. Her Appalachian roots encouraged a culture of reuse, repurposing, patching and stitching. Intimate feminine domestic gestures become grand moments in her paintings. She is a faculty member at Pratt Institute, a Teaching Artist for the Studio in A School Foundation, and co-teaches the Lincoln Center Summer Intensive Boot Camp.

### **Janice Rosario and Joy Curtis**

Janice is a NYC-based contemporary dance choreographer and improvisational dance instructor. Janice has been commissioned by institutions including The Alvin Ailey/Fordham University BFA Program, Fiorello H. LaGuardia High School for the Performing Arts, the Dance Institute of Washington, the Snug Harbor Cultural Center, and Botanical Garden.

Joy is a Brooklyn-based artist. She received her MFA from Ohio University in 2002. She has had four solo shows at Klaus von Nichtssagend Gallery (NY), and has been included in exhibitions at the Aldrich Museum (CT), The Bronx River Art Center, CRG, Lu Magnus, Leslie Heller. Curtis is the recipient of fellowships from Socrates Sculpture Park and the Lower Manhattan Cultural Council, and an award from the Foundation for Contemporary Arts.

### **Julia K. Gleich and Meg Lipke**

Julia challenges the identity of the ballet reliquary by bringing the tools of the form into contemporary contexts and exposing gender limitations using pointework as a tool for both men and women. She was on faculty at Trinity LABAN in London for 15 years. Known for collaborations with visual artists, composers, and designers, her work has been described as "bracing, forcing you to watch with sharp eyes." -Leigh Witchel, *dancelog.nyc* Julia teaches at Peridance Capezio.

Meg makes painted forms that play with the intersection of painting/sculpture/textiles and reference the body. A third generation textile artist, Meg was born in 1969 and raised in Vermont. Her work has been exhibited internationally and reviewed in *Art in America*, *The Village Voice*, *New York Times*. She received her MFA from Cornell University and has taught at The State University of New York in Albany, Cornell University, and Pratt Institute in Brooklyn. Her most recent solos show are at Gold/Scopophilia in Montclair, NJ and Lane Meyer Projects in Denver, CO.

### **About Norte Maar.**

Norte Maar for Collaborative Projects in the Arts is a 501(c)3 non-profit arts organization founded in 2004 by curator Jason Andrew and choreographer Julia K. Gleich with a mission to create, promote, and present collaborations in the disciplines of the visual, literary, and the performing arts: connecting artists, choreographers, composers, writers, and other originating artists with venues and each other.

### **About Brooklyn Ballet.**

Brooklyn Ballet is a professional, not-for-profit dance company dedicated to artistic excellence, education and serving Brooklyn's diverse communities. The company was founded in February 2002 by Artistic Director Lynn Parkerson, the first of its kind in Brooklyn in more than 40 years. Brooklyn Ballet brings a contemporary vision to the treasured art form of ballet, with repertory and programs that revitalize and reimagine the classical form.