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Press Contact:
The PR Social
Kimberly Giannelli
914.263.5395
Kimberly@theprsocial.com

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**NORTE MAAR CELEBRATES TEN YEARS OF FEMALE COLLABORATION THIS MARCH WITH
COUNTERPOINTE; A THREE-DAY CURATED SERIES OF DANCE WORKS PRESENTED AROUND VISUAL
ART AND THE POINTE SHOE**

*Seven Dance Makers Pair with Seven Visual Artists to Create New Works During Women's History
Month*

NEW YORK, February 23, 2023 — [Norte Maar](#), a Brooklyn-based arts organization dedicated to the creation, promotion, and presentation of collaborations in the visual, literary, and the performing arts, presents the tenth anniversary season of ***Counterpointe10***, **March 24-26**, a curated performance series of newly commissioned choreographic works by female dance artists. Presented during Women's History Month, *Counterpointe* is the longest standing performance series to exclusively feature collaborations between female dance makers, the pointe shoe, and visual artists. Returning to downtown Brooklyn's The Mark O'Donnell Theater at Entertainment Community, **7 women choreographers have been paired with 7 women visual artists** to collaborate and create both a new physical and visual work by each – investigating the process of creation, inspiration, and development in live performance.

Launched in 2012, *CounterPointe* has been celebrated for breaking new ground in expanding the ballet concert vocabulary, investigating new and historic territory, encouraging discussion, and creating a forum for women, who are largely underrepresented as creative leaders, to take artistic risks. Having engaged over 100 artists across the last decade, this winter the series will present collaborations by [Julia Gleich](#) with artist [Tamara Gonzales](#); [Shannon Harkins](#) with [Sarah Pettitt](#); [Tiffany Mangulabnan](#) with [Ettty Yaniv](#); [Sarah Yasmine Marazzi-Sassoon](#) with [Alejandra Seeber](#); [JoVonna Parks](#) with [Jeanne Verdoux](#); [Amanda Treiber](#) with [Marcy Rosenblat](#); and [Eryn Renee Young](#) with [Amanda Browder](#).

A complete list of bios can be found at: <https://www.nortemaar.org/news/meet-the-choreographers-and-artists-of-counterpointe10>

"Our program is designed to encourage and indeed push choreographers and artists towards exploring new ways of making and seeing their own art," explains Julia Gleich, co-founder of Norte Maar and originator of the CounterPointe Series. "By creating a tight deadline, the hope is to limit the opportunities for "second-guessing" so that new works evolve spontaneously, perhaps chaotically," she continues. "So, with minimal interference we let each team find its own path--always encouraging intrepid adventures into unknown territory. This year we added a 4th performance to satisfy the demand to see these compelling works!"

This program, which began in partnership with Lynn Parkerson and Brooklyn Ballet is supported, in part, by public funds from the New York City Department for Cultural Affairs in partnership with the City Council and by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

PERFORMANCE SCHEDULE AND TICKET INFORMATION

CounterPointe10 will be performed:

Friday, Mar 24 at 7:30p.m.

Saturday, Mar 25 at 4:00p.m. and 7:30p.m.

Sunday, Mar 26 at 4:00p.m.

General admission tickets are \$30, Students and seniors, \$20. All tickets must be purchased in advance at <https://CounterPointe10.eventbrite.com>

VENUE INFORMATION

The Mark O'Donnell Theater at Entertainment Community is located at 160 Schermerhorn Street in downtown Brooklyn and accessible by A, C, or G trains to Hoyt-Schermerhorn. 2, 3 to Hoyt Street. F, R to Jay St./Metrotech. 4, 5 to Borough Hall.

COVID-19 POLICY AT THE MARK O'DONNELL THEATER

Proof of vaccination is no longer required to enter the space but is encouraged. Staff, patrons, and performers will still be required to wear masks while in the lobby and public areas of the building to comply with building management's policies. While in the theater, audience masks are recommended but not required.

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ABOUT NORTE MAAR:

Norte Maar for Collaborative Projects in the Arts, based in Cypress Hills/East New York, Brooklyn, is a 501(c)3 non-profit arts organization founded in 2004 in upstate NY and Bushwick, BK by curator Jason Andrew and choreographer Julia K. Gleich with a mission to create, promote, and present collaborations in the disciplines of the visual, literary, and the performing arts: connecting artists, choreographers, composers, writers, and other originating artists with venues and each other. Core programming includes Free Art for Kids in partnership with the Arlington Library; the 37th District Mural Collaborations; Norte Maar Exhibition Series; and the Brooklyn Combine.

www.nortemaar.org

ABOUT JULIA K. GLEICH:

Julia K. Gleich, a critically acclaimed choreographer and the curator of CounterPointe, is a teacher and scholar interested in re-contextualizing ballet. Her company, [Gleich Dances](#) has performed in the UK and US, with seasons at The Broadway Theatre, London, NYC's Joyce SoHo and Centre for Performance Research with critical notice in The New York Times, Village Voice, The New Criterion, TwoCoatsOfPaint.com, dancelog.com, and The Brooklyn Rail. Collaboration is a key part of her creativity. Her conceptual dance films have been exhibited in NYC, and Singapore. She has worked across the US, in Europe, Japan, and Hong Kong as a choreographer and teacher.

In 2004 she co-founded with curator, Jason Andrew, Norte Maar for Collaborative Projects in the Arts in Brooklyn, NY, named by Jerry Saltz as “..the closest thing to the eighties East Village.” She is an advocate for women in ballet, producing annual CounterPointe performances in NY and London, and produced Norte Maar's Dance at Socrates summer festival for 5 years in NYC.

With over 25 years experience in Higher Education at the University of Utah, Manhattanville College, Trinity Laban Conservatoire of Music and Dance in London, and London Studio Centre as Head of Choreography, she was the recipient of an Arts Council England Grant in 2013, a Distinguished Alumni Award from the University of Utah 2014, a Choreographer Observership with English National Ballet 2016. Gleich writes about dance and ballet with colleague Molly Faulkner with chapters in the Oxford Handbook of Contemporary Ballet, and Intellect's (Re)Claiming Ballet. Her practice-based research on vectors was published in the Dynamic Body in Space. Julia currently teaches ballet at Peridance. She is a partner with Jason Andrew, in Artist Estate Studio, LLC, servicing artist estates and studios including The Elizabeth Murray Trust.

HISTORY WITH BROOKLYN BALLET:

Advocating for diversity and access to all things ballet, Brooklyn Ballet in 2012, worked with Norte Maar to bring forth the first seasons of CounterPointe. The Company is a professional, not-for-profit dance company dedicated to artistic excellence, education and serving Brooklyn's diverse communities. Brooklyn Ballet was founded in February 2002 by Artistic Director Lynn Parkerson, the first of its kind in Brooklyn in more than 40 years. Brooklyn Ballet brings a contemporary vision to the treasured art form of ballet, with repertory and programs that revitalize and re-imagine the classical form. For more information: www.brooklynballet.org

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